



DCM-1901070302040201 Seat No. _____

M. A. (Sem. IV) Examination

July – 2022

**ECT - 6 (A) : Women's Empowerment : Feminist
Creative Writings**

Time : 2½ Hours]

[Total Marks : 70

Instruction:

- (1) All questions are compulsory.
- (2) Mark the options clearly.

- 1 Attempt any ONE of the following : 14
(A) The Edible Woman and American Consumerism
(B) Draw a contrast between the characters of Marian and Ainsley.
- 2 Attempt any ONE of the following: 14
(A) Evaluate Adrienne Rich as a radical feminist.
(B) Critically analyse 'Snapshots of a Daughter-in-Law'.
- 3 Attempt any ONE of the following : 14
(A) Character-analysis of Puro
(B) Appropriateness of the title 'Pinjar'.
- 4 Attempt any ONE of the following : 14
(A) What defines Manhood? Discuss the struggle-story of Lincoln and Booth.
(B) Significance of Grace and Cookie in Topdog/Underdog
- 5 Write a short note on any TWO of the following : 14
(1) How does The Edible Woman conclude?
(2) Aunt Jenifer
(3) Rashid
(4) Three-card Monte as a symbol.